

AIDANA BALDASSARRE

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Goal

To promote the ideals and practice of re-cycling and re-using discarded materials, through the mediums of art, design, performance, installations and education. Almost all materials can be re-used.

Achievements

•Buenos Aires, Argentina 2009

Organized and created the social and eco-conscious project “RE-Milk”, which trains and employs low income women on how to recuperate and transform plastic milk containers into purses, bags and wallets. These products are sold internationally to support the project.

•La Rural, Buenos Aires, Argentina 2009

Invited to participate in the Annual Design Fair “Puro Diseno”, exhibiting clothes and accessories made from recycled rubber and plastic. Led a workshop and demonstration on transforming acrylic scrap material into jewelry.

•San Telmo, Buenos Aires, Argentina 2008

Selected to present a Trash- Fashions Show entitled “Zero Trash”, for the Cultural Center of Plaza Defensa, Buenos Aires, featuring recycled, wearable art designs.

•Pilar, Buenos Aires, Argentina, 2007-2008

Participated in the Art Show “ARS DUO”, exhibiting wearable-art crafted from recycled materials in a fashion show

•Seattle and New York, USA, 2006-2008

Participated in RE-Store, an annual fundraising and fashion show, presenting three designs for the runway and art show.

•Oregon- Seattle 2006-2007

Selected to exhibit a piece of wearable art made out of re-used car and bikes tires at “Tossed and Found”, a traveling show of art and crafts made from reusable items. Emphasizing practical and street-influenced works, the exhibit aims to inspire creativity with free materials and to integrate the community. “Tossed and Found” traveled through the US, Rio de Janeiro, Brazil and Beirut, Lebanon. Organized by Taylor Stevenson.

•Buenos Aires, Argentina, 2006

Presented a Trash-Fashions Show at the El Once Studios, Buenos Aires, Argentina, showcasing original designs and premiering independent videos created by the artist to document her process of transforming discarded materials into fashions, objects and sculptures.

•Boston, Massachusetts, USA 2005-2006

Acted as curator for and participated in a series of six Trash-Fashion Shows at the South End Open Studios in Boston MA, in 2005 and 2006. Trash-Fashions created the runway and installations from discarded magazines.

•Paris, France, 2005

Invited to participate in the second annual “Ethical Fashion Show” in Paris, France. Presented recycled garments on the runway during Paris Fashion Week.

•Brockton, Massachusetts, USA 2005

Her piece “Dress On Wheels”, made from used rubber inner tubes, was selected in 2005 by “Trashformations East” to participate in its five-year, recycled-art traveling exhibit. The exhibit toured across the United States: Boston, New York, California and Ohio.

•Brockton, Massachusetts, USA 2004

Conducted an art and design workshop for children at the Fuller Craft Museum, teaching how to create a wearable piece of art with discarded materials. Opened the exhibition at The Fuller Craft Museum of Brockton, Massachusetts, with a Trash-Fashions Show. Invited to produce a fashion show as the main event for the Brockton Museum’s Annual Fundraising drive.

•Holland, NE 2004

Selected to present fashions in The Sustainable Fashion Show.

•Boston, Massachusetts, USA 2004

Participated in the annual fundraiser for the Boston Architectural Center, presenting recycled designs worn by models riding Harley Davidson motorcycles through the exhibit.

•Boston, Massachusetts, USA 2004

Organized and acted as curator of the “Trash-Fashions Show”, the first Recycled Fashion Show in Boston, Massachusetts. Working in collaboration with a group of local and international artists and designers, the fashion show presented wearable art and accessories made out of recycled fabrics and household items.

•New Zealand, 2003

Selected to present a dress designed and crafted out of recycled bicycle inner tubes in the 2003 Annual Environmental Fashion Show, “Trash-to-Fashions” in Waitakere, New Zealand.